

Othello The New Cambridge Shakespeare

The Cambridge Shakespeare Othello The Taming of the Shrew King Henry V As You Like It The First Quarto of Romeo and Juliet Macbeth Measure for Measure Hamlet, Prince of Denmark King Richard II Antony and Cleopatra South Asian Edition The New Cambridge Companion to Shakespeare The Tempest The First Quarto of King Richard III Antony and Cleopatra Arden Shakespeare Third Series Complete Works The Cambridge Companion to Shakespeare's History Plays Cymbeline The Sonnets Antony and Cleopatra Much Ado about Nothing Twelfth Night The Cambridge Companion to Shakespeare Tragedy of King Lear William Shakespeare Complete Plays Shakespeare's Twelfth Night The Cambridge Introduction to Shakespeare Shakespeare's 'Lady Editors' The First Quarto of King Henry V The Sonnets Temple Shakespeare Hamlet Macbeth Shylock Is My Name King Henry the Fourth The Cambridge Shakespeare Guide The Third Part of King Henry VI Coriolanus The Merry Wives of Windsor The Whirlwind of Passion

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The Merry Wives of Windsor Jul 24 2019 This second edition of *The Merry Wives of Windsor* focuses at every point on a theatrical understanding of the play. It includes a response to some current arguments about the dating of the play and brings the stage history up to date, showing how recent productions convey the central character of Falstaff.
Antony and Cleopatra Aug 17 2021 Presents Shakespeare's classic tragedy of romance and ambition in the story of Cleopatra and Marc Antony.
Temple Shakespeare Mar 31

2020
Antony and Cleopatra Mar 12 2021 A magnificent drama of love and war, this riveting tragedy presents one of Shakespeare's greatest female characters—the seductive, cunning Egyptian queen Cleopatra. The Roman leader Mark Antony, a virtual prisoner of his passion for her, is a man torn between pleasure and virtue, between sensual indolence and duty . . . between an empire and love. Bold, rich, and splendid in its setting and emotions, Antony And Cleopatra ranks among Shakespeare's supreme

achievements.
As You Like It Jun 26 2022 When forbidden romance enters their lives, a pair of noblewomen assume disguises and flee to the Forest of Arden, where they encounter a magical world of friendly outlaws and wise fools. Both a lighthearted comedy and a deeper exploration of social and literary issues, this play features a memorable cast of characters and incomparable poetry.
The Tempest Oct 19 2021
Antony and Cleopatra South Asian Edition Dec 21 2021
Shakespeare's Twelfth Night

Sep 05 2020

The Cambridge Companion to Shakespeare Dec 09 2020 This book offers a comprehensive, readable and authoritative introduction to the study of Shakespeare, by means of nineteen newly commissioned essays. An international team of prominent scholars provide a broadly cultural approach to the chief literary, performative and historical aspects of Shakespeare's work. They bring the latest scholarship to bear on traditional subjects of Shakespeare study, such as biography, the transmission of the texts, the main dramatic and poetic genres, the stage in Shakespeare's time and the history of criticism and performance. In addition, authors engage with more recently defined topics: gender and sexuality, Shakespeare on film, the presence of foreigners in Shakespeare's England and his impact on other cultures. Helpful reference features include chronologies of the life and works, illustrations, detailed reading lists and a bibliographical essay.

The Cambridge Introduction to Shakespeare Aug 05 2020 This lively and innovative introduction to Shakespeare promotes active engagement with the plays, rather than recycling factual information. Covering a range of texts, it is divided into seven subject-based chapters: Character; Performance; Texts; Language; Structure; Sources and History, and it does not assume any prior knowledge. Instead, it develops ways of thinking and provides the reader with resources for independent

research through the 'Where next?' sections at the end of each chapter. The book draws on scholarship without being overwhelmed by it, and unlike other introductory guides to Shakespeare it emphasizes that there is space for new and fresh thinking by students and readers, even on the most-studied and familiar plays. ***Shylock Is My Name*** Dec 29 2019 Man Booker Prize-winner Howard Jacobson brings his singular brilliance to this modern re-imagining of one of Shakespeare's most unforgettable characters: Shylock Winter, a cemetery, Shylock. In this provocative and profound interpretation of *The Merchant of Venice*, Shylock is juxtaposed against his present-day counterpart in the character of art dealer and conflicted father Simon Strulovitch. With characteristic irony, Jacobson presents Shylock as a man of incisive wit and passion, concerned still with questions of identity, parenthood, anti-Semitism and revenge. While Strulovitch struggles to reconcile himself to his daughter Beatrice's "betrayal" of her family and heritage—as she is carried away by the excitement of Manchester high society, and into the arms of a footballer notorious for giving a Nazi salute on the field—Shylock alternates grief for his beloved wife with rage against his own daughter's rejection of her Jewish upbringing. Culminating in a shocking twist on Shylock's demand for the infamous pound of flesh, Jacobson's insightful retelling examines contemporary,

acutely relevant questions of Jewish identity while maintaining a poignant sympathy for its characters and a genuine spiritual kinship with its antecedent—a drama which Jacobson himself considers to be "the most troubling of Shakespeare's plays for anyone, but, for an English novelist who happens to be Jewish, also the most challenging."

The First Quarto of King Henry V Jun 02 2020 This is the first modernized critical edition of Shakespeare's *Henry V* in the form of its original staging at the Globe in 1599.

Shakespeare's 'Lady Editors' Jul 04 2020 This bold and compelling revisionist history tells the remarkable story of the forgotten lives and labours of Shakespeare's women editors.

Cymbeline May 14 2021 A new edition of Shakespeare's late romantic tragicomedy, *Cymbeline*.

Tragedy of King Lear Nov 07 2020

King Henry V Jul 28 2022 ***The Cambridge Companion to Shakespeare's History Plays*** Jun 14 2021 Shakespeare's history plays have been performed more in recent years than ever before, in Britain, North America, and in Europe. This 2002 volume provides an accessible, wide-ranging and informed introduction to Shakespeare's history and Roman plays. It is attentive throughout to the plays as they have been performed over the centuries since they were written. The first part offers accounts of the genre of the history play, of Renaissance

historiography, of pageants and masques, and of women's roles, as well as comparisons with history plays in Spain and the Netherlands. Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories. The Companion offers a full bibliography, genealogical tables, and a list of principal and recurrent characters. It is a comprehensive guide for students, researchers and theatre-goers alike.

The Cambridge Shakespeare Oct 31 2022 The Cambridge Shakespeare was published in nine volumes between 1863 and 1866. Its careful editorial principles, attractive page design and elegant typography have withstood the test of time. This text was based on a thorough collation of the four Folios and of all the Quarto editions of the separate plays, the base text being the 1623 Folio. The critical apparatus appears at the foot of the page, but for passages where the Quarto differs significantly the entire Quarto text appears in small type after the received text. Notes at the end of each play explain variants, emendations, and passages of unusual difficulty or interest. Grammar and metre were generally left unchanged by the editors, but punctuation was normalised and nineteenth-century orthography was adopted instead of the variable Elizabethan spelling. In a bold move for a Victorian edition, the editors restored various 'profane' expressions where metre or sense demanded it.

The Sonnets May 02 2020 In

his own time, Shakespeare was best known to the reading public as a poet, and even today copies of his Sonnets regularly outsell everything else he wrote. For this new edition, Stephen Orgel offers a warmly personal and original introduction to Shakespeare's best-loved and most widely read poems. Careful readings emphasize their sexual and temperamental ambiguity, their textual history and the special perils an editor faces when modernizing the original quarto's spelling, punctuation, and even layout. The edition retains the text of the Sonnets prepared by Gwynne Evans, together with his detailed notes on each, and a line-by-line commentary. Throughout, the 'voices' of the sonnets appear in all their intricacy and dramatic power.

The Whirlwind of Passion

Jun 22 2019 The Whirlwind of Passion: New Critical Perspectives on William Shakespeare is a combination of critical, linguistic, stylistic, translation and performance interpretations, providing a fresh insight into Shakespearean studies. It encompasses many different aspects of the Bard's oeuvre, and thus explores various interpretative possibilities of the texts under scrutiny. The freshness of this book also lies in the fact that it deals with comparative analyses of both Shakespeare and his contemporaries, as well as in the fact that it emphasises the playwright's relevance today. All the contributors to this volume are distinguished scholars and academicians with

extensive experience of teaching and writing on Shakespeare.

Hamlet, Prince of Denmark Feb 20 2022

The Sonnets Apr 12 2021

Shakespeare's Sonnets is the title of a collection of 154 sonnets by William Shakespeare, which covers themes such as the passage of time, love, beauty and mortality. ...

Much Ado about Nothing Feb 08 2021

King Richard II Jan 22 2022

Modern editions of a popular and trusted series.

The Third Part of King Henry VI Sep 25 2019 The Third Part of King Henry VI, brings Shakespeare's story of Henry's reign and fall to Richard, Duke of Gloucester, to its unhappy close.

The Taming of the Shrew Aug 29 2022 This third edition of The Taming of the Shrew, one of Shakespeare's most popular yet controversial plays, includes a new introductory section which pays lively attention to twenty-first-century stage performances, textual and critical studies. Ann Thompson describes the 'deeply problematic' nature of debates about the play and its reception.

Macbeth Jan 28 2020 Macbeth is one of Shakespeare's most performed and studied tragedies. This major new Arden edition offers students detailed on-page commentary notes highlighting meaning and theatrical ideas and themes, as well as an illustrated, lengthy introduction setting the play in its historical, theatrical and critical context and outlining

the recent debates about Middleton's possible co-authorship of some scenes. A comprehensive and informative edition ideal for students and teachers seeking to explore the play in depth, whether in the classroom or on the stage.

Coriolanus Aug 24 2019 "This generously annotated updated edition of *Coriolanus* provides a thorough reconsideration of Shakespeare's remarkable, and probably his last, tragedy. A substantial introduction situates the play within its contemporary social and political contexts - dearth, riots, the struggle over authority between James I and his first parliament, the travails of Essex and Raleigh - and pays particular attention to Shakespeare's shaping of his primary source in Plutarch's *Lives*. It presents a fresh account of how the protagonist's personal tragedy evolves within Shakespeare's most searching exploration of the political life of a community. The edition is alert throughout to the play's theatrical potential, while the stage history also attends to the politics of performance from the 1680s onwards, including European productions following the Second World War. A new introductory section by Bridget Escolme covers recent productions of *Coriolanus*, and criticism of the last ten years, with particular focus on gender and the play's politics"-- Provided by publisher.

Measure for Measure Mar 24 2022 Since the rediscovery of Elizabethan stage conditions early this century, admiration

for *Measure for Measure* has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragicomic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when *Measure for Measure* was written, and have remained so to the present day.

Macbeth Apr 24 2022 *Arden Shakespeare Third Series Complete Works* Jul 16 2021 This new *Complete Works* marks the completion of the *Arden Shakespeare Third Series* and includes all of Shakespeare's plays, poems and sonnets, edited by leading international scholars. New to this edition are the 'apocryphal' plays, part-written by Shakespeare: *Double Falsehood*, *Sir Thomas More* and *King Edward III*. The anthology is unique in giving all three extant texts of *Hamlet* from Shakespeare's time: the first and second Quarto texts of 1603 and 1604-5, and the first Folio text of 1623. With a simple alphabetical arrangement the *Complete Works* are easy to navigate.

The lengthy introductions and footnotes of the individual *Third Series* volumes have been removed to make way for a general introduction, short individual introductions to each text, a glossary and a bibliography instead, to ensure all works are accessible in one single volume. This handsome *Complete Works* is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library.

William Shakespeare Complete Plays Oct 07 2020 *William Shakespeare: Complete Plays* collects all thirty-seven of the immortal Bard's comedies, tragedies and historical plays. In this volume all of Shakespeare's memorable characters - star-crossed lovers, majestic monarchs, wise fools, lovable rogues, treacherous villains, conflicted heroes, cagey heroines and creatures magical and mythic - strut and fret their hour upon the stage. These characters and the roles they play, have influenced virtually all literature written since. For readers who appreciate the emotional power of the written word, the heights of humour and the depths of drama that can be encompassed by a single type of literature, *William Shakespeare: Complete Plays* is an indispensable collection of timeless masterpieces.

King Henry the Fourth Nov 27 2019

The New Cambridge Companion to Shakespeare Nov 19 2021 Twenty-one essays provide lively and authoritative approaches to the

literary, historical, cultural and performative aspects of Shakespeare works.

The First Quarto of Romeo

and Juliet May 26 2022 A full edition of the first quarto of Romeo and Juliet (1597), with helpful commentary.

Twelfth Night Jan 10 2021

Othello Sep 29 2022 This third edition of Othello offers a completely new introduction by Christina Luckyj, providing readers with a nuanced understanding of early modern theatre and culture, and demonstrating how careful attention to Shakespeare's language, staging and dramaturgy can open up fresh interpretations of the play.

Tracing critical and performance trends up to the present day, Luckyj shows how the drama taps into contemporary cultural paradoxes surrounding blackness, marriage, and politics to create a powerful double perspective, illuminating the creative and

destructive power of stories and of human love itself.

Supplemented by an updated Reading list and extensive illustrations, this edition also features revised commentary notes, offering the very best in contemporary criticism of this great tragedy.

The Cambridge Shakespeare

Guide Oct 26 2019 An indispensable reference tool for Shakespeare students and enthusiasts, this compact guide provides authoritative summaries of each of Shakespeare's works.

The First Quarto of King

Richard III Sep 17 2021 In this quarto edition the text is accompanied by a collation of variant readings and substantial textual notes.

Hamlet Feb 29 2020 One of the greatest plays of all time, the compelling tragedy of the tormented young prince of Denmark continues to capture the imaginations of modern audiences worldwide.

Confronted with evidence that his uncle murdered his father, and with his mother's infidelity, Hamlet must find a means of reconciling his longing for oblivion with his duty as avenger. The ghost, Hamlet's feigned madness, Ophelia's death and burial, the play within a play, the "closet scene" in which Hamlet accuses his mother of complicity in murder, and breathtaking swordplay are just some of the elements that make Hamlet an enduring masterpiece of the theater. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography