

# Under The Sea Wind Rachel Carson

*Under the Sea-Wind Rachel Carson: The Sea Trilogy (LOA #352) Under the Sea-wind Under the Sea Wind The Edge of the Sea The sea around us The Sea Around Us The Sea Around Us Lost Woods The Edge of the Sea Always, Rachel Who Was Rachel Carson? Rachel Carson Rachel Carson Who Was Rachel Carson? Under the Sea-wind High Tide in Tucson On a Farther Shore The Gentle Subversive Silent Spring Lost Woods Night Walk to the Sea Man's War Against Nature Rachel Carson, Voice for the Earth Always, Rachel The Sense of Wonder Findings The Rocky Coast Of Man and the Stream of Time Rachel Carson Who on Earth is Rachel Carson? Never Home Alone Brave Companions A Natural History of Nature Writing Listening to Crickets Rachel Carson Rachel Carson The Sense of Wonder The Sense of Wonder Biology Under the Influence*

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*Never Home Alone* Mar 03 2020 A natural history of the wilderness in our homes, from the microbes in our showers to the crickets in our basements Even when the floors are sparkling clean and the house seems silent, our domestic domain is wild beyond imagination. In *Never Home Alone*, biologist Rob Dunn introduces us to the nearly 200,000 species living with us in our own homes, from the Egyptian meal moths in our cupboards and camel crickets in our basements to the lactobacillus lounging on our kitchen counters. You are not alone. Yet, as we obsess over sterilizing our homes and

separating our spaces from nature, we are unwittingly cultivating an entirely new playground for evolution. These changes are reshaping the organisms that live with us -- prompting some to become more dangerous, while undermining those species that benefit our bodies or help us keep more threatening organisms at bay. No one who reads this engrossing, revelatory book will look at their homes in the same way again.  
**Night Walk to the Sea** Jan 13 2021 This luminous picture book by an award-winning author and acclaimed illustrator is the perfect tool to discuss the importance of the natural

world with young children, as well as introduce them to environmental activist Rachel Carson. "I'm not afraid!" shouts Roger when he hears thunder outside...but he is afraid. When the storm quiets, his aunt Rachel decides to take him on a walk to see the beauty of the natural world at night. Over his Godzilla pj's goes his rain slicker; onto his feet go his monster boots, and together he and Rachel head down the rocky path to the sea. On the way they discover many marvels--a screech owl calling to its mate, ghost crabs tunneling in the sand, and most incredibly, the luminous life that lights up the water. When they find a tiny firefly who has lost

its way, they bring it home and release it back into the woods. At last, Rachel tucks Roger into bed, telling him he is "nature's brave protector." An afterword introducing young readers to Rachel Carson, and explaining bioluminescence, adds to the appeal of the book.

**Who on Earth is Rachel Carson?** Apr 03 2020 "Details the life of Rachel Carson, with chapters devoted to her early years, life, work, ecological writings, and legacy, as well as how children can follow in her footsteps"--Provided by publisher.

*On a Farther Shore* May 17 2021 A New York Times Notable Book of 2012 Rachel Carson loved the ocean and wrote three books about its mysteries. But it was with her fourth book, *Silent Spring*, that this unassuming biologist transformed our relationship with the natural world. *Silent Spring* was a chilling indictment of DDT and other pesticides that until then had been hailed as safe and wondrously effective. It was Carson who sifted through all the evidence, documenting with alarming clarity the collateral damage to fish, birds, and other wildlife; revealing the effects of these new chemicals to be lasting, widespread, and lethal. *Silent Spring* shocked the public and forced the government to take action, despite a withering attack on Carson from the chemicals industry. It awakened the world to the heedless contamination of the environment and eventually led to the establishment of the EPA and to the banning of DDT. By drawing

frightening parallels between dangerous chemicals and the then-pervasive fallout from nuclear testing, Carson opened a fault line between the gentle ideal of conservation and the more urgent new concept of environmentalism. Elegantly written and meticulously researched, *On a Farther Shore* reveals a shy yet passionate woman more at home in the natural world than in the literary one that embraced her. William Souder also writes sensitively of Carson's romantic friendship with Dorothy Freeman, and of Carson's death from cancer in 1964. This extraordinary new biography captures the essence of one of the great reformers of the twentieth century.

*Under the Sea-wind* Jul 19 2021

*Findings* Aug 08 2020 In a compilation of essays written during her husband's life-threatening illness, the author shares her direct observations and meditations on the natural and unnatural world, from an awe-inspiring salmon run to a disembodied doll's head trapped with the carcass of a whale on a remote island. Original.

**Under the Sea Wind** Jul 31 2022 Uses the life and migrations of Scomber the mackerel and Anguilla the eel to depict marine ecology along the Atlantic shore

*The sea around us* May 29 2022

**Of Man and the Stream of Time** Jun 05 2020

**Rachel Carson** Oct 22 2021 The authoritative biography of the marine biologist and nature writer whose book *Silent Spring* inspired the

global environmentalist movement. In a career that spanned from civil service to unlikely literary celebrity, Rachel Carson became one of the world's seminal leaders in conservation. The 1962 publication of her book *Silent Spring* was a watershed event that led to the banning of DDT and launched the modern environmental movement. Growing up in poverty on a tiny Allegheny River farm, Carson attended the Pennsylvania College for Women on a scholarship. There, she studied science and writing before taking a job with the newly emerging Fish and Wildlife Service. In this definitive biography, Linda Lear traces the evolution of Carson's private, professional, and public lives, from the origins of her dedication to natural science to her invaluable service as a brilliant, if reluctant, reformer. Drawing on unprecedented access to sources and interviews, Lear masterfully explores the roots of Carson's powerful connection to the natural world, crafting a "fine portrait of the environmentalist as a human being" (Smithsonian). "Impressively researched and eminently readable . . . Compelling, not just for Carson devotees but for anyone concerned about the environment." —People "[A] combination of meticulous scholarship and thoughtful, often poignant, writing." —Science "A sweeping, analytic, first-class biography of Rachel Carson." —Kirkus Reviews *High Tide in Tucson* Jun 17 2021 "There is no one quite like Barbara Kingsolver in contemporary literature," raves the Washington

Post Book World, and it is right. She has been nominated three times for the ABBY award, and her critically acclaimed writings consistently enjoy spectacular commercial success as they entertain and touch her legions of loyal fans. In *High Tide in Tucson*, she returns to her familiar themes of family, community, the common good and the natural world. The title essay considers Buster, a hermit crab that accidentally stows away on Kingsolver's return trip from the Bahamas to her desert home, and turns out to have manic-depressive tendencies. Buster is running around for all he's worth -- one can only presume it's high tide in Tucson. Kingsolver brings a moral vision and refreshing sense of humor to subjects ranging from modern motherhood to the history of private property to the suspended citizenship of human beings in the Animal Kingdom. Beautifully packaged, with original illustrations by well-known illustrator Paul Mirocha, these wise lessons on the urgent business of being alive make it a perfect gift for Kingsolver's many fans.

#### **Who Was Rachel Carson?** Aug 20 2021

Though she grew up in rural Pennsylvania, Rachel Carson dreamed of the sea. In 1936 she began work with the Bureau of Fisheries and soon after published *Under the Sea Wind*, her first of many nature books. Her 1962 bestseller, *Silent Spring*, sent shockwaves through the country and warned of the dangers of DDT and other pesticides. A pioneering environmentalist, Rachel Carson helped awaken the global

consciousness for conservation and preservation.

*Rachel Carson* Sep 28 2019 This work provides an up-to-date biography of Rachel Carson, a writer and scientist who greatly influenced the modern environmental movement.

**The Edge of the Sea** Jun 29 2022 In *The Edge of the Sea* Rachel Carson introduces us to the 'strange and beautiful place' where the sea meets the land. She explores a tide pool, an inaccessible cave, and watches a lone crab on the shore at midnight. From these, and other, encounters she offers us not just a scientifically accurate study of the ecology of the seashore, but also a hauntingly beautiful account of the fragile balance of life found at the edge of the sea. *The Edge of the Sea*, like all her writing, sounds a prophetic alarm for the damage mankind is doing to the natural world, but also offers us inspiration: here is beauty, here is something worth saving.

*The Sense of Wonder* Sep 08 2020 Featuring stunning new photographs, many in color, and an updated design, this special reissue of Rachel Carson's award-winning classic--originally published by Harper & Row in 1965--encourages sharing the miracle of nature with children.

**The Sense of Wonder** Jul 27 2019 Shows and describes the natural beauty of the ocean, forests, seashells, flowers, lichens, trees, wildlife, and stars, and tells parents how to explore nature with their children

*Lost Woods* Feb 23 2022 When Rachel Carson

died of cancer in 1964, her four books, including the environmental classic *Silent Spring*, had made her one of the most famous people in America. This trove of previously uncollected writings is a priceless addition to our knowledge of Rachel Carson, her affinity with the natural world, and her life.

*Man's War Against Nature* Dec 12 2020 In twenty short books, Penguin brings you the classics of the environmental movement. With the precision of a scientist and the simplicity of a fable, Rachel Carson reveals how man-made pesticides have destroyed wildlife, creating a world of polluted streams and silent songbirds. Over the past 75 years, a new canon has emerged. As life on Earth has become irrevocably altered by humans, visionary thinkers around the world have raised their voices to defend the planet, and affirm our place at the heart of its restoration. Their words have endured through the decades, becoming the classics of a movement. Together, these books show the richness of environmental thought, and point the way to a fairer, saner, greener world.

**The Sea Around Us** Apr 27 2022 A commemorative edition of the classic study of the earth's ocean, from its earliest origins to the present day, explores the mysteries of undersea life past and present.

**Rachel Carson, Voice for the Earth** Nov 10 2020 Describes the life and work of the biologist and writer who helped initiate the environmental movement.

**The Rocky Coast** Jul 07 2020 A marine biologist and gifted author introduces the reader to the birds, snails, jellyfish, seaweed, and other denizens of the New England shore.

**The Sense of Wonder** Aug 27 2019 First published more than three decades ago, this reissue of Rachel Carson's award-winning classic brings her unique vision to a new generation of readers. Stunning new photographs by Nick Kelsh beautifully complement Carson's intimate account of adventures with her young nephew, Roger, as they enjoy walks along the rocky coast of Maine and through dense forests and open fields, observing wildlife, strange plants, moonlight and storm clouds, and listening to the "living music" of insects in the underbrush. "If a child is to keep alive his inborn sense of wonder." Writes Carson, "he needs the companionship of at least one adult who can share it, rediscovering with him the joy, excitement and mystery of the world we live in." *The Sense of Wonder* is a refreshing antidote to indifference and a guide to capturing the simple power of discovery that Carson views as essential to life. In her insightful new introduction, Linda Lear remembers Rachel Carson's groundbreaking achievements in the context of the legendary environmentalist's personal commitment to introducing young and old to the miracles of nature. Kelsh's lush photographs inspire sensual, tactile reactions: masses of leaves floating in a puddle are just waiting to be scooped up and examined more closely. An

image of a narrow path through the trees evokes the earthy scent of the woods after a summer rain. Close-ups of mosses and miniature lichen fantasy-lands will spark innocent as well as more jaded imaginations. Like a curious child studying things underfoot and within reach, Kelsh's camera is drawn to patterns in nature that too often elude hurried adults: a stand of beech trees in the springtime, patches of melting snow and the ripples from a pebble tossed into a slow-moving stream. *The Sense of Wonder* is a timeless volume that will be passed on from children to grandchildren, as treasured as the memory of an early-morning walk when the song of a whippoorwill was heard as if for the first time.

**Always, Rachel** Dec 24 2021 These letters between the pioneering environmentalist and her beloved friend reveal "a vibrant, caring woman behind the scientist" (Los Angeles Times). "Rachel Carson, author of *The Silent Spring*, has been celebrated as the pioneer of the modern environmental movement. Although she wrote no autobiography, she did leave letters, and those she exchanged—sometimes daily—with Dorothy Freeman, some 750 of which are collected here, are perhaps more satisfying than an account of her own life. In 1953, Carson became Freeman's summer neighbor on Southport Island, ME. The two discovered a shared love for the natural world—their descriptions of the arrival of spring or the song of a hermit thrush are lyrical—but their friendship quickly blossomed,

as each realized she had found in the other a kindred spirit. To read this collection is like eavesdropping on an extended conversation that mixes the mundane events of the two women's family lives with details of Carson's research and writing and, later, her breast cancer. . . . Few who read these letters will forget these remarkable women and their even more remarkable bond." —Publishers Weekly "Darting, fresh, sensuous, pleasingly elliptical at times, these letters also serve to tether the increasingly deified Carson firmly to earth—just where she'd want to be." —Kirkus Reviews (starred review) "It is not often that a collection of letters reveals character, emotional depth, personality, indeed intellect and talent, as well as a full biography might; these letters do all that." —The New York Times Book Review "Provides insight into the creative process and a look into the daily lives of two intelligent, perceptive women whose family responsibilities were, at times, almost crushing." —Library Journal "Dotted with vivid observations of the natural world and perceptive commentary on friendship, family, fame, and life itself, *Always, Rachel* will appeal to readers interested in biography and women's studies as well as those drawn to nature writing and the history of the environmental movement." —Booklist Online *The Edge of the Sea* Jan 25 2022 Featuring a new introduction by Sue Hubbell, a groundbreaking environmental resource presents a fascinating foray into the sea—a watery world brimming with life—and the

extraordinary world that exists at the boundary of land and water. Reissue.

**Brave Companions** Jan 31 2020 From Alexander von Humboldt to Charles and Anne Lindbergh, these are stories of people of great vision and daring whose achievements continue to inspire us today, brilliantly told by master historian David McCullough. The bestselling author of Truman and John Adams, David McCullough has written profiles of exceptional men and women past and present who have not only shaped the course of history or changed how we see the world but whose stories express much that is timeless about the human condition. Here are Alexander von Humboldt, whose epic explorations of South America surpassed the Lewis and Clark expedition; Harriet Beecher Stowe, “the little woman who made the big war”; Frederic Remington; the extraordinary Louis Agassiz of Harvard; Charles and Anne Lindbergh, and their fellow long-distance pilots Antoine de Saint-Exupéry and Beryl Markham; Harry Caudill, the Kentucky lawyer who awakened the nation to the tragedy of Appalachia; and David Plowden, a present-day photographer of vanishing America. Different as they are from each other, McCullough’s subjects have in common a rare vitality and sense of purpose. These are brave companions: to each other, to David McCullough, and to the reader, for with rare storytelling ability McCullough brings us into the times they knew and their very uncommon lives.

**Biology Under the Influence** Jun 25 2019 How do we understand the world? While some look to the heavens for intelligent design, others argue that it is determined by information encoded in DNA. Science serves as an important activity for uncovering the processes and operations of nature, but it is also immersed in a social context where ideology influences the questions we ask and how we approach the material world. *Biology Under the Influence: Dialectical Essays on the Coevolution of Nature and Society* breaks from the confirms of determinism, offering a dialectical analysis for comprehending a dynamic social and natural world. In *Biology Under the Influence*, Richard Lewontin and Richard Levins provide a devastating critique of genetic determinism and reductionism within science while exploring a broad range of issues including the nature of science, biology, evolution, the environment, public health, and dialectics. They dismantle the ideology that attempts to naturalize social inequalities, unveil the alienation of science and nature, and illustrate how a dialectical position serves as a basis for grappling with historical developments and a world characterized by change. *Biology Under the Influence* brings together the illuminating essays of two prominent scientists who work to demystify and empower the public's understanding of science and nature.

**Who Was Rachel Carson?** Nov 22 2021 Though she grew up in rural Pennsylvania,

Rachel Carson dreamed of the sea. In 1936 she began work with the Bureau of Fisheries and soon after published *Under the Sea Wind*, her first of many nature books. Her 1962 bestseller, *Silent Spring*, sent shockwaves through the country and warned of the dangers of DDT and other pesticides. A pioneering environmentalist, Rachel Carson helped awaken the global consciousness for conservation and preservation.

*Lost Woods* Feb 11 2021 When Rachel Carson died of cancer in 1964, her four books, including the environmental classic *Silent Spring*, had made her one of the most famous people in America. This trove of previously uncollected writings is a priceless addition to our knowledge of Rachel Carson, her affinity with the natural world, and her life.

**Always, Rachel** Oct 10 2020 The correspondence between Rachel Carson and her Maine summer neighbor offers insight into Carson's private life and her creative and political struggles

*The Sea Around Us* Mar 27 2022 *The Sea Around Us* reveals the science and poetry of the sea while ranging from its primeval beginnings to the latest scientific probings. Often described as poetic, it is Carson's second published book and the one that launched her into the public eye and a second career as a writer and conservationist. The book was awarded both the 1952 National Book Award for Nonfiction and a Burroughs Medal in nature writing.

Rachel Carson Oct 29 2019 This book takes an engaging look at the work of ground-breaking conservationist, Rachel Carson, and her work to uncover the dangers of pesticides. It covers Carson's inspiration, her methods, findings, and the impact of her work on the environment movement.

*Silent Spring* Mar 15 2021 Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans.

*Under the Sea-Wind* Nov 03 2022 Rachel Carson—pioneering environmentalist and author of *Silent Spring*—opens our eyes to the wonders of the natural world in her groundbreaking paean to the sea. Celebrating the mystery and beauty of birds and sea creatures in their natural habitat, *Under the Sea-Wind*—Rachel Carson's first book and her personal favorite—is the early masterwork of one of America's greatest nature writers. Evoking the special mystery and beauty of the shore and the open sea—its limitless vistas and twilight depths—Carson's astonishingly intimate, unforgettable portrait captures the delicate negotiations of an ingeniously calibrated ecology. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by

introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Rachel Carson** Sep 20 2021 Rachel Carson—scientist, author, and environmentalist Rachel Carson was always fascinated by the ocean. As a child, she dreamed of it and longed to see it. As a young woman, she felt torn between her love for nature and her desire to pursue a writing career. Then she found a way to combine both. Rachel had a talent for writing and talking about science in a way that everyone could understand and enjoy. With her controversial book, *Silent Spring*, Rachel Carson changed the way we look at our planet. Contains black-and-white illustrations.

“Kudlinski has admirably captured the driving force of spirit of a shy but courageous woman in a succinct, respectful approach.” —Booklist  
About the Women of Our Time series: International in scope, the Women of Our Time series of biographies cover a wide range of personalities in a variety fields. More than a history lesson, these books offer carefully documented life stories that will inform, inspire, and engage.

*Listening to Crickets* Nov 30 2019 Examines the life of the marine biologist and science writer whose book "Silent Spring" changed the way we look at pesticides.

**Rachel Carson** May 05 2020 Karen F. Stein University of Rhode Island, Kingston, USA Rachel Carson is the twentieth century's most

significant environmentalist. Her books about the sea blend science and poetry as they invite readers to share her celebration of the ocean's wonders. *Silent Spring*, her graphic and compelling exposé of the damage caused by the widespread aerial spraying of persistent organic pesticides such as DDT, opened our eyes to the interconnectedness of all living beings and the ecological systems we inhabit. Carson's work challenges our belief that science and technology can control the natural world, asks us to recognize our place in the world around us, and inspires us to treat the earth respectfully. She calls us to rekindle our sense of wonder at nature's power and beauty, and to tread lightly on the earth so that it will continue to sustain us and our descendants. This book guides readers on a journey through Carson's life and work, considers Carson's legacies, and points to some of the continuing challenges to sustainability. It provides a listing of resources for reading, learning, or teaching about the environment, about nature writing, and about Carson and the crucial issues she addressed.

A Natural History of Nature Writing Jan 01 2020 A Natural History of Nature Writing is a penetrating overview of the origins and development of a uniquely American literature. Essayist and poet Frank Stewart describes in rich and compelling prose the lives and works of the most prominent American nature writers of the 19th and 20th centuries, including: Henry D. Thoreau, the father of American nature

writing. John Burroughs, a schoolteacher and failed businessman who found his calling as a writer and elevated the nature essay to a loved and respected literary form. John Muir, founder of Sierra Club, who celebrated the wilderness of the Far West as few before him had. Aldo Leopold, a Forest Service employee and scholar who extended our moral responsibility to include all animals and plants. Rachel Carson, a scientist who raised the consciousness of the nation by revealing the catastrophic effects of human intervention on the Earth's living systems. Edward Abbey, an outspoken activist who charted the boundaries of ecological responsibility and pushed these boundaries to political extremes. Stewart highlights the controversies ignited by the powerful and eloquent prose of these and other writers with their expansive - and often strongly political - points of view. Combining a deeply-felt sense of wonder at the beauty surrounding us with a rare ability to capture and explain the meaning of that beauty, nature writers have had a profound effect on American culture and politics. *A Natural History of Nature Writing* is an insightful examination of an important body of American literature.

**Under the Sea-wind** Sep 01 2022

**Rachel Carson: The Sea Trilogy (LOA #352)**

Oct 02 2022 Pioneering environmentalist Rachel Carson explores the wonders of the Earth's oceans in these classics of American science and nature writing. Rachel Carson is perhaps most famous as the author of *Silent*

*Spring*, but she was first and foremost a "poet of the sea" and the three books collected in this deluxe Library of America volume are classics of American science and nature writing. *Under the Sea-Wind* (1941), Carson's lyrical debut, offers an intimate account of maritime ecology through the eyes of three of the ocean's denizens, the individual lives of sanderling, mackerel, and eel dramatically intertwined in the enduring ebb and flow of the tides. *The Sea Around Us* (1951)--a winner of the National Book Award--draws on a wealth of oceanographic, meteorological, biological, and historical research to present its subject on a grand, biospheric scale, revealing not only many mysteries of the still-unfathomed depths, but a reverence for the sea as a source of global climate and of life itself. Concluding Carson's "sea trilogy," *The Edge of the Sea* (1955) explores the habits of the many small creatures that live on shorelines and in tidepools accessible to any beachcomber: part identification guide, part hymn to ecological complexity, it is a book that conveys the "sense of wonder" in nature for which Carson is justly celebrated. At a moment when overfishing, pollution, and global warming are causing catastrophic changes to marine environments worldwide, Carson's lyrically detailed accounts of these environments offer a timely reminder of their beauty, fragility, and immense consequence for human life.

*The Gentle Subversive* Apr 15 2021 Rachel Carson's *Silent Spring* antagonized some of the

most powerful interests in the nation--including the farm block and the agricultural chemical industry--and helped launch the modern environmental movement. In *The Gentle Subversive*, Mark Hamilton Lytle offers a compact biography of Carson, illuminating the road that led to this vastly influential book. Lytle explores the evolution of Carson's ideas about nature, her love for the sea, her career as a biologist, and above all her emergence as a writer of extraordinary moral and ecological vision. We follow Carson from her childhood on a farm outside Pittsburgh, where she first developed her love of nature (and where, at age eleven, she published her first piece in a children's magazine), to her graduate work at Johns Hopkins and her career with the Fish and Wildlife Service. Lytle describes the genesis of her first book, *Under the Sea-Wind*, the incredible success of *The Sea Around Us* (a New York Times bestseller for over a year), and her determination to risk her fame in order to write her "poison book": *Silent Spring*. The author contends that despite Carson's demure, lady-like demeanor, she was subversive in her thinking and aggressive in her campaign against pesticides. Carson became the spokeswoman for a network of conservationists, scientists, women, and other concerned citizens who had come to fear the mounting dangers of the human assault on nature. What makes this story particularly compelling is that Carson took up this cause at the very moment when she herself faced a losing battle with cancer.

Succinct and engaging, *The Gentle Subversive* is a story of success, celebrity, controversy, and

vindication. It will inspire anyone interested in

protecting the natural world or in women's struggle to find a voice in society.