

French Defense Debestezet

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[Leningrad Dutch](#) Jun 01 2020 The Dutch chess opening is renowned as a fighting weapon against 1.d4, as 1...f5 immediately sets up an unbalanced struggle. Then Black's kingside fianchetto, which defines the Leningrad Dutch, allows pawn-storming play in similar style to the King's Indian Defense. Mihail Marin is the ideal author to explain both the strategic ideas and the latest theory. Leningrad Dutch covers lines where White also fianchettoes the king's bishop - these lines are the critical test of the Leningrad. The companion volume, Dutch Sidelines, completes Black's Dutch repertoire.

Karpov: Move by Move Aug 15 2021 Anatoly Karpov is considered by many to be one of the greatest chess players of all time. He was the undisputed World Champion from 1975 to 1985, and also FIDE World Champion from 1993 to 1999. He was ranked the World's number one player for 90 months - second only to his greatest rival Garry Kasparov - and he won well over a hundred elite tournaments. Karpov possessed a deep positional understanding of the game and a fabulous intuitive feel for positions. His boa-constrictor style left many opponents wondering where exactly they went wrong. In this book, International Master Sam Collins selects and examines his favourite Karpov games, and shows us how we can all learn and improve our chess by studying Karpov's play. Move by Move provides an ideal platform to study chess. By continually challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to improve your chess skills and knowledge. Learn from the games of a chess legend Important ideas absorbed by continued practice Utilizes an ideal approach to chess study

The Tactics Bible - Magnum Opus Oct 17 2021 Grandmaster Grivas presents the reader an unique and massive amount of amazing puzzles including their historical background. All the most famous and rare tactical themes are covered, promising the read of the year!

First Steps: The French Jul 14 2021 The French Defence is a highly reliable response to 1 e4 which is popular at all levels. With the first two moves, Black creates a solid foundation in the centre and seeks to put pressure on White's position in the early middlegame. In this book, International Master Cyrus Lakdawala explains the basic ideas in the French and examines the important variations. The key ideas are emphasized with notes, tips and warnings and the reader's understanding is tested with frequent exercises. This book tells you everything you need to know in order to take your first steps with the French Defence. First Steps is a new opening series and is ideal for improving players who want simple and straightforward explanations. First Steps emphasizes: * the basic principles * the basic strategies * the key tricks and traps First Steps books are based around carefully selected instructive games which demonstrate exactly what both sides are trying to achieve. There is enough theory to enable the improving player to get to grips with the opening without feeling overwhelmed. If you want to take up a new opening, First Steps is the ideal place to start.

The Benko Gambit Revealed Aug 23 2019 The Benko Gambit, named after the Hungarian player Pal Benko, who pioneered it, has long been a favorite opening of dynamic tournament chess players. This entertaining guide is part of a series that treats openings in a fresh new way. "First Moves" leads you through the basics as you start the gambit. "Tricks and Traps" reveals the secrets of catching out your opponent. And "What's Hot" divulges the very latest ideas from the champions. A detailed table summarizes the main variations, with assessments.

Universal Chess Training Jul 26 2022 Are you struggling with your chess development? While dedicating hours and hours on improving your craft, your rating simply does not want to move upwards? Spending loads of money on chess books and DVDs, but feeling no real improvement at all? No worries - the book that you are holding in your hands might represent a game changer! Years of coaching experience as well as independent research has allowed the author to identify the key skills that will enhance the progress of just about any player rated between 1600 and 2500. Becoming a strong chess thinker is namely not only reserved exclusively for elite players, but actually constitutes the cornerstone of chess training, being no less important than memorizing opening theory, acquiring middlegame knowledge or practicing endgames. By studying this book, you will: - learn how to universally deal with any position you might encounter in your games, even if you happen to see it for the first time in your life, - have the opportunity to solve 90 unique, hand-picked puzzles, extensively annotated and peculiarly organised for the Readers' optimal learning effect, - gain access to more than 300 pages of original grandmaster thoughts and advice, leaving you awestruck and hungry for more afterwards!

[Beyond Material](#) Apr 23 2022 In order to win a game of chess you very often have to sacrifice material. Gathering the courage to do so while accurately assessing the potential benefits is a real challenge. The big question is always: what's my compensation? Generations of chess players grew up with the idea that a sacrifice was correct if the material was swiftly returned, with interest. Almost by reflex, they spent lots of time counting, quantifying the static value of their pieces. But is that really the best way to determine the correctness of a sacrifice? In this book, Grandmaster Davorin Kuljasevic teaches you how to look beyond the material balance when you evaluate positions. With loads of instructive examples he shows how the actual value of your pieces fluctuates during the game, depending on many non-material factors. Some of those factors are space-related, such as mobility, harmony, outposts, structures, files and diagonals. Other factors are related to time, and to the way the moves unfold: tempo, initiative, a threat, an attack. Modern chess players need to be able to suppress their need for immediate gratification. In order to gain the upper hand you often have to live with uncertain compensation. With many fascinating examples, Kuljasevic teaches you the essential skill of taking calculated risks. After studying Beyond Material, winning games by sacrificing material will become second nature to you.

Dutch Sidelines Sep 04 2020 The Dutch chess opening is one of Black's most ambitious replies to 1.d4, with 1...f5 creating asymmetrical and richly complex play. Mihail Marin is the ideal author to explain both the strategic ideas and the latest theory. Dutch Sidelines covers lines where White does not fianchetto the king's bishop, including options such as 2.Bg5, 2.Nc3 and various gambits. Extensive guidance is also given on how to meet 1.c4 and 1.Nf3 in Dutch style.

Play the Dutch Jun 13 2021 Grandmaster Neil McDonald tells you everything you need to know in order to play the Dutch successfully. He provides the reader with a comprehensive repertoire against 1 d4.

The Life & Games of Vasily Smyslov Mar 10 2021 The Life & Games of the Seventh World Chess Champion Vasily Smyslov, the seventh world champion, had a long and illustrious chess career. He played close to 3,000 tournament games over seven decades, from the time of Lasker and Capablanca to the days of Anand and Carlsen. From 1948 to 1958, Smyslov participated in four world championships, becoming world champion in 1957. Smyslov continued playing at the highest level for many years and made a stunning comeback in the early 1980s, making it to the finals of the candidates' cycle. Only the indomitable energy of 20-year-old Garry Kasparov stopped Smyslov from qualifying for another world championship match

at the ripe old age of 63! In this first volume of a multi-volume set, Russian FIDE master Andrey Terekhov traces the development of young Vasily from his formative years and becoming the youngest grandmaster in the Soviet Union to finishing second in the world championship match tournament. With access to rare Soviet-era archival material and invaluable family archives, the author complements his account of Smyslov's growth into an elite player with dozens of fascinating photographs, many never seen before, as well as 49 deeply annotated games. German grandmaster Karsten Müller's special look at Smyslov's endgames rounds out this fascinating first volume. [This book] is an extremely well-researched look at his life and games, a very welcome addition to the body of work about Smyslov... – from the Foreword by Peter Svidler

The Wonderful Winawer Jun 20 2019

The Fascinating King's Gambit Jan 28 2020 The Fascinating King's Gambit by Thomas Johansson This work is probably the first book devoted to investigating the entire Bishop's Gambit. But that is not all! A complete in depth repertoire against black's different ways of declining white's pawn offer is also provided. A great service for those who may want to take up this opening with the white pieces! The author laboured with the analytical work for nearly two years, aiming to create one of the best theoretical guides to the King's Gambit ever written. - But if he fulfilled this ambition can of course, only be determined by the reader! What can not be denied is that Johansson shares a multitude of theoretical novelties and insights with his readers. Basically offering them access to an almost unexplored world which until now has been reserved for a relatively small crowd of strong King's Gambiteers. From the author of The King's Gambit for the Creative Aggressor! Instead of going on and on about the content of this book, let me just quote a very famous King's Gambiteer, grandmaster David Bronstein. 'You want to play the King's Gambit? Well, Black can draw after 3.Nf3. Play 3.Bc4 if you want to win!' Visit the author's website at: <http://hem.passagen.se/tjmisha/countdown.html>

1.E4! the Chess Bible Feb 27 2020 '1.e4! The Chess Bible' (in three volumes) is a complete and authoritative repertoire for White based on sound main lines and the latest cutting-edge analysis. Existing theory is revisited and expanded with several fresh ideas, novelties and refutations which will appeal to dedicated 1.e4 players and theoreticians alike. However, each section is also carefully designed to be easily digested by players of all standards, with an opening overview, illustrated diagrams of key concepts, and instructive and annotated games. This book is an essential practical resource for any 1.e4 player and will greatly reward those who are looking to master their understanding of the open games. The openings covered in this volume are: The Scandinavian Defence, The Alekhine's Defence, The Nimzowitsch Defence, The Pirc & Modern Defences and The Philidor Defence.

The Flexible French Dec 19 2021 The famous French Defence, one of the most widely-played chess openings, is a fighting opening, which perfectly suits many club players as well as a growing number of top players. International grandmaster and former Ukrainian champion Viktor Moskalenko presents a wealth of original and dynamic options in every main line. His analysis is high-level, yet his touch is light and fresh, and the book sparkles with original ideas. He rounds off with seven relatively unknown weapons, early deviations with which you may surprise your opponent ? as Black or as White!

Play the Caro-Kann Nov 18 2021 The Caro-Kann is a reliable yet at the same time dynamic answer to White's most popular opening move, 1 e4. It has the seal of approval of numerous leading Grandmasters including Vishy Anand, Evgeny Bareev and Alexey Dreev, as well as former World Champion Anatoly Karpov, who has utilized it with great success throughout his illustrious career. One of the attractions of the Caro-Kann is that it suits a variety of different styles; it can lead to wild tactical battles as well as quiet, positional play. In *Play the Caro-Kann*, Jovanka Houska presents the reader with a concise and trustworthy repertoire within the opening, providing a solution against all of White's main possibilities. Houska examines the important tactical and strategic plans for both sides, arming the reader with enough information to begin playing the Caro-Kann with confidence in his or her own games. *A complete repertoire against 1 e4 *Written by a Caro-Kann expert *Ideal for improvers, and club and tournament players

Masterpieces and Dramas of the Soviet Championships Aug 03 2020 In his three-volume treatise, leading Russian chess historian Sergey Voronkov vividly brings to life the long-forgotten history of the Soviet championships held in 1920-1953. Volume I covers the first 10 championships from 1920-1937, as well as the title match between Botvinnik and Levenfish. The key contestants also include world champion Alekhine and challenger Bogoljubov, lesser-known Soviet champions Romanovsky, Bogatyrychuk, Verlinsky, and Rabinovich, and names that today will be unfamiliar yet were big stars at the time: Riumin, Alatorsev, Makogonov, Rauzer, Ragozin, Chekhover, and many others. This book can be read on many levels: a carefully selected collection of 107 of the best games, commented on mostly by the players themselves, supported by computer analysis. A detailed and subtly argued social history of the Soviet Chess School and of how chess came to occupy such an important role in Soviet society. A discussion of how the chess community lost its independence and came to be managed by Party loyalists. A portrayal of how the governing body and its leader, Nikolai Krylenko, strived to replace an entire generation of free-thinking chess masters with those loyal to the state. A study of how the authorities' goals changed from wanting to use chess as a means of raising the culture of the masses to wanting to use chess to prove the superiority of the Soviet way of life. Or a sometimes humorous, often tragic history of talented, yet flawed human beings caught up in seismic events beyond their control who just wanted to play chess. This book is illustrated with around 170 rarely seen photos and cartoons from the period, mostly taken from 1920s-1930s Russian chess magazines. As Garry Kasparov highlights in his foreword "this book virtually resembles a novel: with a mystery plot, protagonists and supporting cast, sudden denouements and even 'author's digressions' - or, to be exact, introductions to the championships themselves, which constitute important parts of this book as well. These introductions, with wide and precise strokes, paint the portrait of the initial post-revolutionary era, heroic and horrific at the same time. I've always said that chess is a microcosm of society. Showing chess in the context of time is what makes this book valuable even beyond the purely analytical point of view."

Play the French Aug 27 2022

Sergey Karjakin Oct 29 2022 Sergey Karjakin has consistently been one of the strongest chess players of the early 21st century. World Rapid Chess Champion in 2012. World Chess Championship Challenger in 2016, drawing 6-6 in the classical games and just one game away from winning the chess crown from Magnus Carlsen.

Bologan's Black Weapons in the Open Games Dec 07 2020 If you are ready to play the Ruy Lopez with Black you will also need to be prepared in case White doesn't go for the Ruy and deviates after you have played 1.. e5. In this book world class grandmaster and successful chess author Victor Bologan covers all those lines with a well laid-out, up-to-date, clearly explained and eminently playable set of responses. But he does much more than just provide you with a repertoire. Bologan presents two different options against every variation: a common sense approach and a sharp weapon. He provides an index of strategic ideas: how pawn structures and piece positions define important themes. He offers a quick repertoire: the minimum knowledge required to start with. He clearly lists transposition possibilities and move order opportunities. And he has visually marked all traps and tricks. Victor Bologan has taken the chess opening repertoire book to a next level and has created an unparalleled instrument of chess instruction. Your worries are over if White deviates after 1..e5, because Victor Bologan teaches you everything you need to know. In this book International Master Arthur van de Oudeweetering supplies building blocks for your chess knowledge. In short chapters he presents lots of well-defined subjects, easy to remember because of their specific elements.

The Complete Kalashnikov Feb 09 2021

The Modernized Benko Gambit Sep 28 2022 The Benko Gambit is the ideal way to fight and seize the initiative for Black. Grandmaster Perunovic revisited all the modern lines and provided unbiased coverage of the more recent ideas, the most important being the delay of the recapture on a6. He found and tested in practical play, many new but still typical Benko manoeuvres. If you wanna surprise the 1.d4 player, this book and opening is the perfect tool!

The Soviet Chess Primer Sep 16 2021 Ilya Maizelis's masterpiece is the definitive introduction to the game of chess. It has inspired generations of Russians to take up the game, including arguably the two greatest players of all time, the 12th and 13th World Champions. In the original Russian, this landmark work is simply called "Chess" no other explanation was considered necessary. The Soviet Chess Primer is a modern English translation of Maizelis's witty introduction to the royal game. This new edition of a timeless classic includes an original foreword from the 2nd World Champion, Emanuel Lasker, as well as an introduction from the most celebrated chess trainer of modern times, Mark Dvoretsky."

Keep It Simple 1.d4 Mar 22 2022 After the success of his award-winning book Keep it Simple 1.e4 International Master Christof Sielecki is back. His new repertoire based on 1.d4 has a similar profile: variations that are straightforward and easy to remember, and require little or no maintenance. Sielecki has created a reliable set of opening lines for chess players of almost all levels. The major objective is to dominate Black from the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. His main concept is for White to play 1.d4, 2.Nf3, 3.g3, 4.Bg2, 5.0-0 and in most cases 6.c4. Sielecki developed this repertoire while working with students who were looking for something that was easy to understand and easy to learn. This new 1.d4 repertoire may be even easier to master than his 1.e4 recommendations, because it is such a coherent system. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

Openings for Amateurs Jun 25 2022 Learning how to start a game of chess is one of the most daunting tasks facing intermediate adult and young chess players. Award-winning chess teacher and championship scholastic coach Pete Tamburro offers practical guidance for avoiding common pitfalls at the chessboard, as well as effective strategies for meeting troublesome openings and a choice of openings reflecting his focus on ideas over memorization.

Positional Chess Sacrifices Jul 22 2019 In chess, sacrificing material is the most dramatic way to try to seize the advantage. Most sacrifices have a forcing aim in mind, but most profound of all are positional sacrifices where the end is impossible to foresee and thus fine judgment, understanding and intuition are required. Such sacrifices are usually a mystery to average players, but acclaimed author and grandmaster Mihai Suba explains the secrets of this technique in entertaining fashion.

Winning with the Slow (but Venomous!) Italian Apr 11 2021 An easy-to-learn chess opening that may look innocent, but is actually full of venom One of the best and most popular ways to meet White's first move 1.e4 remains the tried and tested 1...e5. After this move many games steer for the Ruy Lopez. The Ruy is a perfectly fine choice for White, but one that requires you to study the countless different setups and follow the continuously evolving theory in that opening. Karsten Müller and Georgios Souleidis present an alternative that is ideal for the average club player: a complete repertoire for White in the Italian Opening. This modern version of the age-old 'Giuoco Piano', with the innocent looking pawn moves c2-c3 and d2-d3, is not only popular at club level, but is also regularly adopted by an increasing number of strong Grandmasters, including the very best, such as Magnus Carlsen and Anish Giri. The set-up is easy to learn and understand, and theoretical novelties are much less important than the sound principles it is based on, such as the pawn push d3-d4 or bringing the b1 knight over to the kingside and into the attack. The Slow Italian may look innocent, but is actually full of venom, because White has a lot of options to create aggressive play by making natural looking moves with his pieces. Müller and Souleidis have created a solid weapon that every amateur chess player will delight in playing. They have included exercises to test your understanding.

The Tarrasch Defence Sep 23 2019 This series provides an ideal platform to study chess openings. By continually challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practicing of vital skills just as much as the traditional assimilation of opening knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study any chess opening and at the same time improve your general chess skills and knowledge. The Tarrasch is an ambitious defense to the Queen's Gambit. Black's concept is a fearless one – he willingly accepts an isolated queen's pawn but in return seizes space in the centre and gains freedom of development for all his pieces. In this book, International Master and Tarrasch expert Sam Collins invites you to join him in examining this popular opening and its many variations. Using illustrative games, Collins highlights the typical plans and tactics for both sides, answers all the key questions and tells you everything you need to know about playing the Tarrasch Defence. *Essential guidance and training in the Tarrasch Defence *Utilizes an ideal approach to chess study *Includes repertoire options for Black

Opening Repertoire: The Ruy Lopez Oct 25 2019 The Ruy Lopez is perhaps the most classical of all chess openings. It dates back to the 16th century and has featured in the opening repertoire of every modern world champion. It is a highly flexible variation: Bobby Fischer used it to create numerous powerful strategic masterpieces. In the hands of Anatoly Karpov it led to many of his trademark positional squeezes, whereas Garry Kasparov often used it as a springboard for his typically powerful attacks. Opening Repertoire: The Ruy Lopez is a modern examination of this perennial favourite. Joshua Doknjas has put together a repertoire for White based firmly around contemporary trends in the Lopez. He examines all aspects of this highly complex opening and provides the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. * A complete repertoire for White in the Ruy Lopez. * A question and answer approach provides an excellent study method.

Attacking the Strongpoint May 24 2022 A Remarkable Book by One of the Game's Most Creative Minds Grandmaster Igor Zaitsev ranks as one of the most creative chess minds ever in the history of the royal game. This is his book of secrets and methods, his remarkable life's work. Zaitsev unearthed astonishing ideas which even giants of the game had overlooked. World champions Tigran Petrosian and Anatoly Karpov insisted on Zaitsev's analytical help in their matches, wanting to be first to play his profound discoveries, such as the famous Zaitsev Variation of the Ruy Lopez. Zaitsev was himself a tournament champion. With his sharp, combinative style, he won dozens of "Most Beautiful Game" awards. Many of these games provide context for his lessons. But Zaitsev is even more than a renowned coach and competitor. Part analyst, part champion, part chess philosopher, and part chess poet, he reveals the underlying logic and beauty of chess in a way no one else has ever done. In his eye-opening title chapter, "Attacking the Strongpoint," Zaitsev makes explicitly clear a common strategic element never formalized until this book. Often overlooked by amateurs and even GMs, the idea can lead to winning tactics in many games! Backed up by top-level games, Zaitsev also provides deep-level explanations about: Combinations and Piece Harmony Strategy and Structure Learning from the Cycle of Chess Epochs The Role of Reason and Judgment The Chess Law of Conservation of Energy Strategy: Evolution vs. Revolution, Recognizing a Favorable Structure As you read Zaitsev, you'll often find yourself thinking, "Ah, now I get it!" The volume is topped off by supplemental games, a complete autobiography by Zaitsev, a special foreword by world champion Garry Kasparov, as well as tributes and memories from world champion Anatoly Karpov and famed coach Mark Dvoretsky. About the Author Russian grandmaster Igor Zaitsev is a legendary coach and trainer. He was specifically chosen by world champions Tigran Petrosian and Anatoly Karpov to help guide them on their journey to the top. Zaitsev is one of the most creative opening theoreticians of all time, leaving his brilliant stamp on the Ruy Lopez, the English, the Caro-Kann, to name but a few. Although he has contributed dozens of articles during his illustrious career, this is the first book he has ever written.

On the Origin of Good Moves May 12 2021 The way a beginner develops into a strong chess player closely resembles the progress of the game of chess itself. This popular idea is the reason why many renowned chess instructors such as former World Champions Garry Kasparov and Max Euwe, emphasize the importance of studying the history of chess. Willy Hendriks agrees that there is much to be learned from the pioneers of our game. He challenges, however, the conventional view on what the stages in the advancement of chess actually have been. Among the various articles of faith that Hendriks questions is Wilhelm Steinitz's reputation as the discoverer of the laws of positional chess. In *The Origin of Good Moves* Hendriks undertakes a groundbreaking investigative journey into the history of chess. He explains what actually happened, creates fresh perspectives, finds new heroes, and reveals the real driving force behind improvement in chess: evolution. This thought-provoking book is full of beautiful and instructive 'new' material from the old days. With plenty of exercises, the reader is invited to put themselves in the shoes of the old masters. Never before has the study of the history of chess been so entertaining and rewarding.

Chess Board Options Jan 20 2022 Larry Kaufman can safely be called an exceptional chess grandmaster Larry Kaufman started out as a prodigy, however not in chess but as a whizz kid in science and math. He excels at shogi (Japanese chess) and Go, and is also a world-famous computer programmer and a highly successful option trader. Remarkably, as a chess player he only peaked at the weirdly late age of fifty. Yet his victories in the chess arena are considerable. Over a career span of nearly sixty years Kaufman won the state championships of Massachusetts, Maryland, Florida, Virginia, D.C. and Pennsylvania. He was an American Open Champion and won the U.S. Senior Championship as well as the World Senior Championship. 'Never a great chess player' himself (his words), he met or played chess greats such as Bobby Fischer, Bent Larsen, Walter Browne, Boris Spassky, Viktor Kortchnoi and many others. He worked as a second to legendary grandmaster Roman Dzindzichashvili, and coached three talented youngsters to become International Master, one of them his son Raymond. This engrossing memoir is rife with stories and anecdotes about dozens of famous and not-so-famous chess players. In one of the most remarkable chapters Larry Kaufman reveals that the American woman chess player that inspired Walter Tevis to create the Beth Harmon character of Netflix's *The Queen's Gambit* fame, is his former girlfriend. You will learn about neural networks, material values and how being a chess master helps when trading options. And find lots of memorable but little-known annotated games.

Opening Repertoire The French Defence Dec 27 2019 The French Defence provides a good choice for players who want to create a dynamic, unbalanced situation out of the opening but balk at the level of study required to master the ferociously complex Sicilian Defence. The French is one of Black's soundest defences to 1 e4 and is very popular at all levels. White often advances with the space-gaining e4-e5 which, in principle, will generate a small advantage. However, when this structure arises there are no clear points to attack in the black camp and Black has ready-made plans in the form of ...c7-c5 and ...f7-f6, moves that seek to undermine the white centre. In this book, renowned author Cyrus Lakdawala creates a repertoire for Black and navigates through the main lines of the French, providing the reader with well-researched, fresh and innovative analysis. Each annotated game has valuable lessons on how to play the opening, and contains instructive commentary on typical middle-game plans. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. * Presents a complete French Defence repertoire for Black. * Thorough explanations of typical pawn structures and piece manoeuvres. * Utilizes an ideal approach to chess study.

Coaching Kasparov, Year by Year and Move by Move, Volume I Jul 02 2020

Coffeehouse Repertoire 1. E4 Apr 30 2020 Coffeehouse Repertoire is a 1.e4 player's dream: an arsenal of ideas from a world-class grandmaster to surprise and confound your opponents, combining coffeehouse trickery with complete theoretical soundness. In Volume 2, GM Gawain Jones shows how to fight for an advantage against 1...e5, plus the French, Pirc, Modern, Philidor and other miscellaneous Defences, using lines which feature a potent combination of surprise value, objective soundness and practical effectiveness.

Opening Repertoire Jan 08 2021 Title page verso lists the actual publisher: Gloucester Publishers Limited.

The Killer Sicilian Oct 05 2020 Opening expert Tony Rotella presents a Sicilian repertoire for Black, the backbone of which consists of the Kalashnikov Variation.

Chess for Kids Mar 30 2020 A children's step-by-step visual guide to the rules, skills, and techniques of chess by International Master and renowned chess tutor Michael Basman. From the history of chess and the aim of the game to essential tactics and taking it even farther in clubs, tournaments, and championships, Chess for Kids covers it all. Before explaining techniques, the ebook details each piece-pawns, bishops, the king, and more-to ensure kids have a comprehensive understanding before they begin to play. Chess board graphics illustrate different scenarios and support the text explanations so readers can visualize different moves and their potential outcomes as they go. Let Chess for Kids and International Master Michael Basman turn you into a champion chess player.

My Best Games of Chess, 1908-1937 Nov 25 2019 The best games of one of the best players in chess history. 220 games with Alekhine's own accounts. Spans 30 years of tournament play.

Checkmate Nov 06 2020 A Look into Bobby's Mind From December 1966 until January 1970, Bobby Fischer wrote a chess column for Boys' Life, the official magazine of the Boy Scouts of America. Now, for the first time, all of these columns have been collected in one volume. It is an eclectic mix, a fascinating look at Fischer's writing and thinking as he reached his prime, maturing into the strongest player in the world. In these columns, he answers many readers' questions – from basic to sophisticated. His answers provide a unique glimpse into Fischer's thinking at the chessboard. The time period covered in these columns was one of the most critical in Fischer's career. It was during this time period that his opus magnum, My Sixty Memorable Games, was released. And as player, he grew from one of a few super-grandmasters to the best player in the world. The only thing missing was an actual title match. That of course would soon come. These columns are a diverse collection of tips for players, comments on playing, annotated games and casual observations. The games and annotations are presented in modern English algebraic notation. As Andy Soltis notes in his foreword, "You read [Fischer's Boys' Life columns] to see what was going on in that remarkable mind. As quirky as Checkmate was, these columns tell us a lot."

U Cannot Be Serious! Feb 21 2022 Co-author Michael Basman has been reputed to be an original and independent chess player and thinker for the whole of his chess career. However, around 1978 he mobilized his creativity to develop new ways in chess strategy, based on a personal set of avant-garde opening systems such as the St.George (early b4.. of ..b5) and Grob (early g4.. or ..g5). Consistently employing his new ideas, a whole new system of chess playing gained recognition among his colleagues, and generated a cult following among chess amateurs. Around 1990 Mike took the next step by creating the Global opening and it's pincer movements from the flanks. This constituted the final stage in the ultra-hyper-modern school of flank-strategy that he started 12 years earlier. Pressed by popular demand, Mike Basman has written several popular works on his ideas such as 'St. George's opening', 'The Killer Grob' and 'The Global opening' but these bestsellers have gone out of print a long time ago. So both authors felt it was about time to revive interest in the "Basmanic" school of chess. Mike has supplied most of the material, and co-author Gerard has accepted the task (as a former cult-follower in his younger days) to do a critical selection and examination of everything available. We hope that 2021, the year that Mike Basman turns 75, will see a revival of Basman's avant-garde ideas in chess among players of the new generations.